

# SEIZES TO SNOWFLAKES ATTACK

jim leftwich

## VERSION ONE

||||||||||||||||||||

SHUT

shut judge  
therein once  
nor body

shut other  
around coarse  
throats

forgetting shut  
refuses since  
itself each

note shut  
resists nothing  
waiting

sense and  
censored  
shut

## UNSAID

what unsaid  
declares in  
hand was

exit taken  
place

what flees  
aloud in  
endless

risks wants  
chance unsaid

encounter

## TALK

silence raised unwritten  
remembers time  
appalled in bodies

time enduring justice  
avenge the beating  
talk

NO LONGER

memories  
tactical intersection

the book no longer  
immediately

an unstable  
formula

reduced to binding

NOW

now  
taken for a few days

beginning on an island  
between

a worship and a war

prolongs  
the composed reduces

## SUDDEN

sudden emerging  
from enough lack unfolds  
as eyes  
recall resound

how such and such  
how so

nostrils and nothing  
the game of the umbrella

## TAKING PLACE

memory cracks the  
door intact to  
an egg in flames

this way the unstable  
as flat as empty as

taking place

## DISINFECTANT

cathect pulpit ashtray  
jackals junk mail

biological cargo class  
consciousness exits  
seems together

smells like disinfectant  
and repression

## ORACLE

junk loudly junk sleek  
and fluid

eyebrows prose blurs  
microscopic caskets

flog the flag songs  
sudden letters seep

peace pace in place  
and eat the knit glut gold

## A TEXT

~~the important thing is~~

what  
does it advance

the burnt referent in a formula

too little is too much space  
too much is too little time

## PESTILENCE

pestilence and tribal bugles

patriotic axe cribs hunt  
and hut cork slowly diction

more nutrition than  
smuggling dead bodies

unbuttoned and oppressive axles

## EMPIRE SYRUP

as spoon ash  
thought of him  
guished him from the fish

ous hen we  
thoughts hitch hem  
tioned us with surprise

with empire syrup  
and kelp tones

there was something wild  
fish beats  
code and serial but

## THOUGHT I OUGHT TO ASK

certainly the stalks  
i believed at hut  
leaves scornful  
sometimes corn  
now that i think  
about it i'm also  
thinking syrup gut  
bust buzzard changed  
everything  
useless unless  
and so what if it didn't  
something terrible  
to bet the meat

## TREES

and night's afterglow  
bothers the still abut

but that won't teach  
the distance three  
times its tense of

trees

at such times  
sentences passing  
are barely terrible

who wouldn't have  
the feeling of being  
anyone other than me

## ADMIT

harps fronting hymn presence less  
earth than aloft of this  
therein the ruin

i wanted to admit annihilated  
curiosity and vulnerable  
forgetfulness

found troubled less to expose  
in moments word  
and savage fact

he has read in front  
fallen write moves  
i was never silent

## STRENGTH

stant only to listen  
canal decodes  
seldom simplest

most people don't understand  
the happiness of unimportance

i became thin and convinced  
when did it give me strength

speak of the said  
in moments past  
he said

i saw him  
ment of solitude  
ing too and asleep

## HOW

how light imposes is batter  
upon the bark, a feeling of positing  
an enriched struggle

to come back to anew enough  
was more weakness  
than we could bear

light nothing would need no  
invisible added to itself

absolutely possible, like  
throwing a stone for a strike

## FACTS

on what we surpassed  
beyond terror and  
tender ideas

wound nor heal or else  
approach the story  
suffering

desire this was to avoid  
the strange exactness  
of the facts

## HAMPERED

often against dissembled efforts  
we don't think they are real  
random cries behind the stories

only slightly there disturbingly  
we picture these very needles  
in the chair

removed the we and in our  
absence suffered the strong  
and hampered

## ENOUGH

withdrawn was almost longing  
can waiting speak for itself

myself and oneself  
hiding in a secret hiding

so many to assume such  
one cannot see it  
for the clear appeals

cut tentatively  
by intuitive ordeal  
that was enough

## CONCEALED

can one wear forgetfulness  
like the depth  
of a closed mistake

once alone  
on the contrary  
is one too many

we resist to believe in parts  
our thoughts tempted  
to conceal

## THEY AMONG US

reluctant circles didn't touch us  
with time to spare and think  
around ourselves so soon  
we dwell in reach

sort attention to grasp  
the central seemed  
safe myself to meet  
in certain still

they altogether among us  
do violence to the storm

## COMPLICITY

who wouldn't question  
this much in myself  
either erased or correct

agitates against us  
leaves with a sense  
of revealed ignorance

we imagine impulses  
unaware of the  
terrible much is true

the terrible simplicity  
felt during ourselves  
do not consent

## SEIZES

history gardens those seizes upon an army

by this time they simply guard the garden

rather material to the previous moment is less possible

conservative would include political memories outside their romantic arena

## DISPLAY

display feet slightly chorus  
in unison snipped edge  
with kitten

with tongue parent lightweight  
intern clad around a scalpel

spattered pocket curved  
enormous soap

she is lying in the floor removed  
from advertisement  
backwards

transparent  
atop apron resemblance

pouch  
halo  
and wrappers

NO ONE

teeth tips transparent mesh

beige end of the street  
sky leaves and metal

sparse cardboard rustling  
slit parallel glimpse

avenue vertical blurred  
by pale ribs tinted purple

no one  
soft approximate contours

standing below  
the ochre guitar

PEDESTAL

toe lobes mauve pouch or ache

burning ankles wrinkled  
instruments fillet of  
pedestal drapery

hinged cut whole spreads his skin

## SIDEWALK

armed naked particular  
shiny bronze folds  
in step polished  
encircles clenched

razor therefore a pen

jaws palpable fireplace  
opening secret streets  
divergent rectangles  
empty pupils sidewalk

open a pen upon it

## RENEW

make room to smell therefore  
allover carrion clash and gray

anew once leaping fables gift  
seep anywhere but ear to able

no help for it but to dust the  
dead rites room enough renew

## AFLOAT AWAYADRIFT

frost on the gauge was thirsty  
in the spring, no verge trills  
uneven flaw, hinge yet thyme  
and free.

afloat awayadrift  
because become.

some of the clocks  
are thinking aloud:

mammals  
accidental  
poets.

slinks pots and spans  
ink into the sly.

## WHILE

oppo it is anecdotal sents  
fall ends over end  
within another  
enough

enough  
while the riddle  
rides so many miles  
since flow to the shadows

flower

## EXCERPT

something eaten except

bound excerpts accents assign

attests to boundaries  
around an efferent difference

## SIZE

seal what expends  
partition avoids  
illogical sporting  
serum

hustles literal garnish  
soars lapse yeast  
sour trapeze

as the angels wash ashore  
a mutiny of piety  
as the angels wash ashore

## SLIPS

slips aloft  
rare budge abreast  
a fluke of ruin

their useless revelry  
strips the shimmer  
from the tarp

flux unleash and  
loose the later  
flush

## ASKEW

rub twice seething  
rubric nearly shelf

solo once common  
sofa fresh parquet

eat apartment bench  
a cloven scar askew

## CLASH

fetch mirrors meat  
string roles asleep

trace clash ballet  
goat issue festers

seams pawn confess  
passion wasted dread

## HANG FOAM

invent gist fashions cattle  
slow and coastal brow

ate splays wither potato  
hang foam  
shudder darts

lark tomorrow phases  
into the coffin hammer  
sails aslant

thaw words fork joist  
singe the single gland

## LADDERS

tinder simmers slant fallen  
would sweat tears muster  
a hearts imperfect head

neither flight nor near raw  
clearing cut relic aghast  
laughs and saunter

quiet percussive eclipse  
stitched story to the  
ladders lips

## LATER

ladder slips  
lattice slips  
latter slips  
lettuce lips  
letter slips

## TACT

hands comb toe continuum  
cape and shape stained  
ladders mode

screams rain forth and  
constant thin, rag fuel  
in their hone

lack adrift shaves always  
fragments augur

viable nor culled, hoist  
leapt and crypt  
and tact

## SENTIENCE

shunts font fiscal bowls  
concentric syntax

eye beaks gulp eye sphere  
and shuttered sentence

lead words to sheen by  
deuce to causal forks

## AT A GLANCE

the snail word inverts the mammal  
feast thin fountain by fiat spectrum

flat nook seeds rhythm haven flew  
least bird invents found eaten mail

preparing to have been shoes over  
ears excerpt under shouting latter

moon lather generic romance muster  
class factions mustard fictions glance

## SLANT

eyes lick peels chopped whiskey  
contrary to almost  
wind in winter often softly other

we were unlikely  
grazing knit vigils parliament  
gazing troll vegetables puzzle

slant polishes bitten gauze  
elsewhere slants the new revolves  
all downhill from here

## ALL IN ALL

through it all  
could say we  
bolize the nient

could say we  
pulpit gossip  
stamps in florida

all in all  
ed pen &  
medieval drugs

that's all

## HEROES

conve into reject  
debris tem  
thank your sizeable bluster

heroic couples avoid consciousness  
and drive off into the transformative  
elite,

repression their own reward

## IGUANA

if it looks like an iguana

fontanel basketball  
nicotine horizon

the wings of the witch are sugar and acorn index

lukewarm phosphorus sentinel  
knob snow woven feathers  
several pieces disintegrating

adds tooth  
therefore  
sock of saleable reality

wolf verbs sleeping junket  
quartz void slippers sofa

he says he found it  
but i don't believe him

it looks like an iguana to me

## SALT

hearse horse sputters casserole  
coma beguiles loves teeth

spoons heaven tote castles  
casserole itch for rooted wax

squid radish malodorous ballast  
gaunt allegorical jails

which sleek in sweat  
jalopy spice

shale found and beak  
from lemon

near grains how  
rinse and spire

epitaph widget  
aside

soon folded before the salt

## COFFEE

noises eager upstart violence  
jump touching  
the bulge of causal scrutiny

therefore the fractal tendons,  
mouse rehearsal swarm

for shopping in vietnam  
and shredding the constitution  
we need more time

coffee because lation for ping  
it is the patriotic profit dance

## WEAVE

to heave belies stranger crouch  
now that we are lost  
and dirtier than thou  
zip begs the cage  
numb maps drip, weak and quilt

coats layer the victims weave  
bubbling skulls,  
not matter how you squeeze it,  
discontinuous feedback  
among the frills and spoons

## NOT ENOUGH

some of not enough  
will do for now

how disturbed  
is the neon confetti  
the brightly mutilated armrest  
the urine nation gloves off  
mechanical foxhole insurance  
commercial for traveling bible  
salesmen and serial mass  
murderers

not enough

## WEAPONS

factory bacon & other oars  
slate law the meek inhabit

plaid lips claw & throttle  
desire soups thug outsider

appropriate gold pinto nasal  
massage our pairs along

the poker closed & fishing  
favorite weapons of tomorrow

## CAHOOTS

folders unmarked cartridge tapes  
stem cabbage preen alight, alight  
unconscious jewelry parrots clover

skeptic tangents barge to bells, bells  
otel, belts hell, bets signage smelt,  
folder smell and unmarked melt

astounded by fumes of certainty, ever  
wince weigh but loots, under the felt  
swell spell and in cahoots

## REMEMBER

slicker lurch suite clangs  
volunteers if a miracle  
information grew, and  
grew, and

grew, we still knew  
nothing

memory is a cottage  
industrial shark sneeze

we should have  
known better all along

## SNOWFLAKES

ness is the margin

pet ocean and tion  
through the tion mark

we spew oil needs pink flailing  
folds crash and stars trash spawns

condensed indicates cannot

the revolution  
in snowflakes  
outlasts state  
anesthesia

tance grenades to reject actual  
earn nades uncertain heart

## MUCH

how much is at stake, no  
parking in the park, from  
even unending  
beauty dump  
stencils  
drain of war inside a sentence.

too much today to boycott  
the voice or the virus  
bewildered by proxy  
atrocities,  
level as a cat in snow.

that much we know, lies  
interspersed with anxious  
gloss, escape against  
a coalition of the  
complicit.

## HABITAT

habitat and goad thick  
with epic tricksters,  
miles from nowhere  
and not a bite to sleep.

not a drop to think,  
therefore no gristle in the mist.

no translucent battles uncoil  
their words against  
the spoils of war.

mightier than the neurosis  
of corrupted meaning,  
but not by much.

## ATTACK

a day like any other night  
rises underground to applaud  
in nervous slang another  
triumph of corporate plunder.

speech elsewhere is mostly  
concerned with our critical  
appliances and the hostile  
stereo heart demons reduced  
to an electric wheelbarrow.

we have been attacked.  
what do they want from you?  
his impression of her is memorized and narrow.  
i am doing my best to help.

## FIDDLER TEA

tuned mulch to fake news adrift  
in a sidewalk or an exhausted  
box nor thinking too much about

heart attack capital  
sentence

facades for sale snakes language  
embellishing furniture guns our  
impressionist values?

lest set they are for springs  
body bombs disposable  
culture.

an advertisement for a parenthesis  
(fiddler tea to stomp the system).

## THE LOBSTERS

facts surgery before rhythmic corpses  
now and then a cigarette mixed  
with harmless thoughts

do not refer to the unfinished physicality of

thought doodles on muscles  
would be a scandal  
if not for the

if not for thee

for you our sacred theft  
verbs struggle among  
the lobsters.

## TALKING POINTS

round and around which planes  
rage arranged at the gas station  
in carolina near the dismal swamp

who remembers so long as  
the beginning emerges  
in the rear view mirror

they are closer than they seem  
intelligence fails as a tactic  
framed by talking points

## GREED

the camera has grown direct.  
greed is good says the god  
of greed. have it your way.  
die young and leave  
a fungible corpse.

first fires across exclusive  
counts an expeditionary  
force as defensive.  
be all that you can eat.  
be an army of drones.

## NOWHERE

stone flows the loyal nothing  
follows the seasoned movie  
war allows. that's it. no

more outside the twilit city  
is a crime against consensus  
realty. in the

correctional alley with a fence  
around their knives, home  
street home land

locked up and down the  
avenue, no one nowhere  
to be seen.

## NOSTALGIA FOR LAUGHS

ought to forget the risk toner  
rusts in moral veins reign of  
formal spirits afloat in piss.

ought to string bones irrational  
knots and token conversion to  
space security.

sit in the waiting room. verbs  
elapse in fire sales salient  
harmonicas shaven snow.

ought to have done as you  
and we were told. wait in  
the sitting room.

whatever you do, don't laugh.

## CONFSSION

pairs instruct at disciplines  
congruent good and anvil  
almost almonds in the free

world. jesus died for  
somebody's spin,  
but not mine.

algebra forbids an equality  
of sex in august. along  
shot, no doubt about

it. only bet what you're  
willing to lose.

## BE WHAT YOU MEAN

if it is thinkable, someone  
will think it. therefore be  
careful when multiplying  
the philosophical  
hippopotamus  
by ascetic disillusioned  
formidable monastic  
soup or soap. you alone  
are responsible for the  
impermanent perception  
subtraction

AND

the flight of objective  
xylophones. should not  
mean, but be, he said,  
though clearly he didn't  
mean it.

## ICARUS & TANTALUS

does not congeal  
the grease pit needs repair  
poems percolate

charmed by the quarks of proteus  
icarus and tantalus are two masks  
of the same soulful malcontent

order empties and coheres  
purges swirl values  
thinking forbidden

thoughts percolate

## SMOKE & MIRRORS

daily lost fruit to the sensory  
ecology, consciousness a  
permanent constraint,  
they say

lie down, drive on, march  
to the mustard screed.  
that's how it's done,  
they say.

it's all smoke of psychology  
and mirrors of history.  
what are you doing  
right now?

October 2007

||||||||||||||||||||

## **VERSION TWO**

**jim leftwich & tom taylor**

jim leftwich  
SHUT

shut judge  
therein once  
nor body

shut other  
around coarse  
throats

forgetting shut  
refuses since  
itself each

note shut  
resists nothing  
waiting

sense and  
censored  
shut

tom taylor  
PUNCH

Hit high  
Ore again  
Not spent

Hit beneath  
Against breath  
Beaming

Insulation doubt  
Recalls refusal  
Paraded sign

Cascade hours  
Insists against  
Your eyes

Removed to  
Closures  
punched

jim leftwich  
UNSAID

what unsaid  
declares in  
hand was

exit taken  
place

what flees  
aloud in  
endless

risks wants  
chance unsaid

encounter

tom taylor  
SILENCE

Unused sound  
Repeats  
Head's ear

Nor spoke  
Again

These hours  
Recall to  
Openings

Your hours  
Time spent

Revelations

jim leftwich  
TALK

silence raised unwritten  
remembers time  
appalled in bodies

time enduring justice  
avenge the beating  
talk

tom taylor  
KNOWLEDGE

Reused beneath texts  
Allowing arcs  
Repeated to arrivals

Calls your praise  
Apart no seething  
Penetration

jim leftwich  
NO LONGER

memories  
tactical intersection

the book no longer  
immediately

an unstable  
formula

reduced to binding

tom taylor  
HESITATION

Arrivals  
Immediate sensations

The throws have been  
Allowances

Resistances are formed

jim leftwich  
NOW

now  
taken for a few days

beginning on an island  
between

a worship and a war

prolongs  
the composed reduces

tom taylor  
REPEAL

Here  
Reminded by another leap

These forces arrive  
Against

The end and a beginning

Aftermath  
Of wholesale bodies



jim leftwich  
SHUT

shut judge  
therein once  
nor body

shut other  
around coarse  
throats

forgetting shut  
refuses since  
itself each

note shut  
resists nothing  
waiting

sense and  
censored  
shut

tom taylor  
PUNT

Portered hosts  
Against tides  
Reuse time

Punt lather  
Astound gorse  
Purses

Lessening choice  
Approach pasts  
Renews light

Punt atasco  
Renewslight  
Again

Particle of  
Claimed  
punts

jim leftwich  
UNSAID

what unsaid  
declares in  
hand was

exit taken  
place

what flees  
aloud in  
endless

risks wants  
chance unsaid

encounter

tom taylor  
RESTAIN

Returns aligning  
Marks the slots  
Normal acts

Force declares  
Musics of  
Time

Passion pours  
The linger pin

Resurgent

jim leftwich  
TALK

silence raised unwritten  
remembers time  
appalled in bodies

time enduring justice  
avenge the beating  
talk

tom taylor  
SPORE

Gong banding hammers  
Recluse memory  
Respite of sentries

Roll back again  
The lesser  
Dreams are

jim leftwich  
NO LONGER

memories  
tactical intersection

the book no longer  
immediately

an unstable  
formula

reduced to binding

tom taylor  
RENEWAL

Muses  
Refuse transit

These layers at portion  
Declined

For denial  
Postulate

Against the moon

jim leftwich  
NOW

now  
taken for a few days

beginning on an island  
between

a worship and a war

prolongs  
the composed reduces

tom taylor

HOW

How  
reminded light here

affirmed at fortunes  
aligned

the pressure climbing

fluxed  
at angels singe

jim leftwich

SUDDEN

sudden emerging  
from enough lack unfolds  
as eyes  
recall resound

how such and such  
how so

nostrils and nothing  
the game of the umbrella

tom taylor

POSITION

Standing aloud  
Suddenly airs restore doubt  
The pools  
Affirm presence

Now remind at remonse  
Thus posts

The head as potion  
Your open seasons aren't

jim leftwich  
TAKING PLACE

memory cracks the  
door intact to  
an egg in flames

this way the unstable  
as flat as empty as

taking place

tom taylor  
REFUSING THE OATH

Decisions act at  
Forms their lights a  
To trickster to pots  
Marking tones loudly  
The plane is fired

Opening nose

jim leftwich  
DISINFECTANT

cathect pulpit ashtray  
jackals junk mail

biological cargo class  
consciousness exits  
seems together

smells like disinfectant  
and repression

tom taylor  
PORCH STAIN

Enfold the narker plus  
Folks fuck folds

The Latinate shipment is  
Portico claims  
The lessening

Covers the earth  
Too soon

jim leftwich  
ORACLE

junk loudly junk sleek  
and fluid

eyebrows prose blurs  
microscopic caskets

flog the flag songs  
sudden letters seep

peace pace in place  
and eat the knit glut gold

tom taylor  
POSITION

Fluttered against noon pulls  
At portions

Haircuts noun sluts  
Among friends now

Worms digging in here  
Glower at posts remind

jim leftwich  
A TEXT

~~the important thing is~~

what  
does it advance

the burnt referent in a formula

too little is too much space  
too much is too little time

tom taylor  
THE NEXT

What crossed the line

What  
Pulls the road apart

Lingering pustules make dirt

jim leftwich  
PESTILENCE

pestilence and tribal bugles

patriotic axe cribs hunt  
and hut cork slowly diction

more nutrition than  
smuggling dead bodies

unbuttoned and oppressive axles

tom taylor  
ORIFICE

Disuse in memory hammers

The flagged whimsy death lair  
Fix the airs reclining now

This air fixes us  
Down in the deeper realm

Disclosing your open hams

jim leftwich  
EMPIRE SYRUP

as spoon ash  
thought of him  
guished him from the fish

ous hen we  
thoughts hitch hem  
tioned us with surprise

with empire syrup  
and kelp tones

there was something wild  
fish beats  
code and serial but

tom taylor  
UMPIRE SCOLIATIC

Lay total arks  
The rush of day  
Pullied out these ants

Far the pats  
Signs pull down  
Repull to late particles

Baseball distinctions  
At other artifice

This was not new  
Or hosted  
Posts neutral plots

jim leftwich  
THOUGHT I OUGHT TO ASK

certainly the stalks  
i believed at hut  
leaves scornful  
sometimes corn  
now that i think  
about it i'm also  
thinking syrup gut  
bust buzzard changed  
everything  
useless unless  
and so what if it didn't  
something terrible  
to bet the meat

tom taylor  
HERE'S YOUR DAUGHTER BACK

Ekes at the normal sponsor  
You'd cleared the port  
Trees reclined  
Against wheat  
But we pass the sign  
To fork the lighter  
Drinking saturated porks  
Clear the linger  
Total  
Aparted smokes  
But clears the air  
Toward monsters  
At short a fleet

jim leftwich  
TREES

and night's afterglow  
bothers the still abut

but that won't teach  
the distance three  
times its tense of  
trees

at such times  
sentences passing  
are barely terrible

who wouldn't have  
the feeling of being  
anyone other than me

tom taylor

FLEAS

Affirmed day's glitter  
Heaps your nostrum

Never again will yell  
Afore apart the lines  
A marker in its' time

Spore

When you cling  
Pastures lurked  
Are not audible

Leave the flue  
Alone with me  
Your own determination

jim leftwich

ADMIT

harps fronting hymn presence less  
earth than aloft of this  
therein the ruin

i wanted to admit annihilated  
curiosity and vulnerable  
forgetfulness

found troubled less to expose  
in moments word  
and savage fact

he has read in front  
fallen write moves  
i was never silent

tom taylor  
EXCLAIM

Rosters parted lunar deals  
The mark not sudden  
Affirms the pork

I wanted a part newer  
For saviors delighted  
The reticent debt cleared

No fonts are pealing in  
Dead white doves  
Are newer reliant

jim leftwich  
STRENGTH

stant only to listen  
canal decodes  
seldom simplest

most people don't understand  
the happiness of unimportance

i became thin and convinced  
when did it give me strength

speak of the said  
in moments past  
he said

i saw him  
ment of solitude  
ing too and asleep

tom taylor  
POSITION

Files the hour  
Etruscan queen room  
Files forward fellows

You speak of fullness  
Within understanding

Removal toward hours  
The leaning tree of pistols

I had no portions in control  
Nor stuttered here  
The lesser dooms recalled

The fortunate survivors hear  
The sounds of others  
Under the fallen snow today



jim leftwich  
HOW

how light imposes is batter  
upon the bark, a feeling of positing  
an enriched struggle

to come back to anew enough  
was more weakness  
than we could bear

light nothing would need no  
invisible added to itself

absolutely possible, like  
throwing a stone for a strike

tom taylor  
ARRIVAL

Here night recluses its matter  
Inside the woof, a notion of resisting  
The emplaced straddle

To return inside renewed position  
Is mere darkness  
That we can hear

Flight is not that can read us  
Disappear in addition to being

Resolutely improbable, astir  
Inside the river pounding slack

jim leftwich  
FACTS

on what we surpassed  
beyond terror and  
tender ideas

wound nor heal or else  
approach the story  
suffering

desire this was to avoid  
the strange exactness  
of the facts

tom taylor  
SACKS

In this non-repast  
Inside error the  
Fortunate visions

Neither seal nor flood  
The suck of history  
Meddling

Resistance inside nature  
Our ranging sickness  
Of the sacks

jim leftwich  
HAMPERED

often against dissembled efforts  
we don't think they are real  
random cries behind the stories

only slightly there disturbingly  
we picture these very needles  
in the chair

removed the we and in our  
absence suffered the strong  
and hampered

tom taylor  
BASKET

Here inside resembled effects  
They realize insubstantiate  
Songs inside their glories

Partly absent within doubt  
They tincture their only paddles  
In their hair

Absented from here and there  
Resistance muffling the long  
And the basket

jim leftwich  
ENOUGH

withdrawn was almost longing  
can waiting speak for itself

myself and oneself  
hiding in a secret hiding

so many to assume such  
one cannot see it  
for the clear appeals

cut tentatively  
by intuitive ordeal  
that was enough

tom taylor  
THE ROUGH

Removed inside desire  
This absence abstains now

Our mutuality  
Within unspoken truths

Clamoring tides realize  
Blind ambition to see  
From the mute reveals

Sliced patiently  
By specific tensions  
Inside the banal rough

jim leftwich  
CONCEALED

can one wear forgetfulness  
like the depth  
of a closed mistake

once alone  
on the contrary  
is one too many

we resist to believe in parts  
our thoughts tempted  
to conceal

tom taylor  
FLATTENED

One can seer relinquishment  
Inside the dark  
Of an absent remainder

Here beside  
In the country  
One is not present

They enable rote plats  
Their allowance  
To flatness

jim leftwich  
THEY AMONG US

reluctant circles didn't touch us  
with time to spare and think  
around ourselves so soon  
we dwell in reach

sort attention to grasp  
the central seemed  
safe myself to meet  
in certain still

they altogether among us  
do violence to the storm

tom taylor  
THEM INSIDE WE

Rotating spheres unencountered here  
No shine of heal and sink  
Inside themselves at noon  
They cry out to teach

Assemble notional shafts  
The denial weeded  
Inside secure appointments  
They're contained shafts  
Of cautious silence

We remand union assembled  
And wreck the norm

jim leftwich  
COMPLICITY

who wouldn't question  
this much in myself  
either erased or correct

agitates against us  
leaves with a sense  
of revealed ignorance

we imagine impulses  
unaware of the  
terrible much is true

the terrible simplicity  
felt during ourselves  
do not consent

tom taylor  
SILENCE

No unessential words  
To our own sums  
Neither present nor admitted

Turning within identity  
Beside the floating bridge  
Of blatant design

They declare emissions  
Without any  
Witness or passion

The drugged felicity  
Rewarded to conscience  
Will not revolve



## **SEIZES**

history gardens those seizes upon an army  
mystery guardians hose sneezes beyond a dharma  
by this time they simply guard the garden

fly these lines say imply guardian in the guard  
rather material to the previous moment is less possible  
blather mistrial at a devious foment as more probable  
conservative would include political memories outside their romantic arena  
resistive could preclude noetical manners beside his nomadic area

## DISPLAY

display feet slightly chorus  
in unison snipped edge  
with kitten

with tongue parent lightweight  
intern clad around a scalpel

spattered pocket curved  
enormous soap

she is lying in the floor removed  
from advertisement  
backwards

transparent  
atop apron resemblance

pouch  
halo  
and wrappers

## PORTRAY

Retard smooth

Joined by latent signs  
At dogs

Your mouth apparent smooth  
Interim splash not known

Rotored slash purely  
Beyond notes

They are trying on the door's nosh  
At portents  
Beyond

These are the days  
Climaxes poon truncheons pouch'd  
Hay loft  
at snappers

## NO ONE

teeth tips transparent mesh

beige end of the street  
sky leaves and metal

sparse cardboard rustling  
slit parallel glimpse

avenue vertical blurred  
by pale ribs tinted purple

no one  
soft approximate contours

standing below  
the ochre guitar

## LOON

Mouthed screens bedlam smash

Liege tend your mother's teat  
Why grieves are mental

Naked pages overturned  
Shit plural blimps

Streeted skies inner  
These blank covers restive hurdle

Noon  
Surface additional edges

Housed enough  
At Olchar's elbow

## PEDESTA

toe lobes mauve pouch or ache

burning ankles wrinkled  
instruments fillet of  
pedestal drapery

hinged cut whole spreads his skin

## L

No ropes color sacks at snake

Learning feet are broken  
Tools stake at  
Looms agony

Singed butt-hole leads the skin

## **SIDEWALK**

armed naked particular  
shiny bronze folds  
in step polished  
encircles clenched

razor therefore a pen

jaws palpable fireplace  
opening secret streets  
divergent rectangles  
empty pupils sidewalk

## **PENISTAD**

open a pen upon it  
lights your metallic cloth  
marching shiny  
trails are wrenched

knived aloud upon pental

law discreets flaming  
alcoves liked mapped  
restored globes  
their rocky lineation

## **RENEW**

make room to smell therefore  
allover carrion clash and gray

anew once leaping fables gift  
seep anywhere but ear to able

no help for it but to dust the  
dead rites room enough renew

## **THIS, TOO**

aparts this carer reeks now  
total birds flame and dive

now's arrival overt stores rift  
snooze here and sing to me

alone, it's made the devil's balls  
at churches slid apart, this, too

## AFLOAT AWAYADRIFT

frost on the gauge was thirsty  
in the spring, no verge trills  
uneven flaw, hinge yet thyme  
and free.

afloat awayadrift  
because become.

some of the clocks  
are thinking aloud:

mammals  
accidental  
poets.

slinks pots and spans  
ink into the sly.

## MARKS THESE MATTERS

dust, at ark's name and dinty  
at the ring, affirmed vegetable rills  
broken doors, swung at salt  
to lose

beyond these matters  
hopes harps

starving at the cocks  
have been thought

animals  
sudden  
wringers

## **WHILE**

oppo it is anecdotal sents  
fall ends over end  
within another  
enough

enough  
while the riddle  
rides so many miles  
since flow to the shadows

flower

## **SMILE**

poop is smiling rentals  
seasons rising at arising  
inside your brother  
simply

simply  
the question remains  
along the long road  
at flowers in the market

flour

## **EXCERPT**

something eaten except

bound excerpts accents assign

attests to boundaries  
around an efferent difference

## **EXCEPTD**

dinner's devoured deals

blind songs distort names

sings these blondies  
beyond a bubbling stream

## **SIZE**

seal what expends  
partition avoids  
illogical sporting  
serum

hustles literal garnish  
soars lapse yeast  
sour trapeze

as the angels wash ashore  
a mutiny of piety  
as the angels wash ashore

## **MATTERS**

real as if let  
walls alumni  
non gaming  
plural

restive opening leans  
rising taps East  
your sneezes

at the mutiny's left door  
an angel of pity  
as mutiny's clean the floor

## **SLIPS**

slips aloft  
rare budge abreast  
a fluke of ruin

their useless revelry  
strips the shimmer  
from the tarp

flux unleash and  
loose the later  
flush

## **TRIPS**

sings aerial  
snared bird nest  
to flake the nun

his empty piety  
cleans the clamor  
at the trap

loosen unseen to  
floss alligator  
bush

## **ASKEW**

rub twice seething  
rubric nearly shelf

solo once common  
sofa fresh parquet

eat apartment bench  
a cloven scar askew

## **ASCREW**

slid nice teething  
fabric clearly felt

alone at crowded  
furniture clears floors

seeth housing wrench  
the slutty part's a screw

## **CLASH**

fetch mirrors meat  
string roles asleep

trace clash ballet  
goat issue festers

seams pawn confess  
passion wasted dread

## **FLASH**

bitch windows teat  
sing boles repeat

race trash bullet  
moat tissue's nesters

reams dawn possess  
ration basted dead

## **HANG FOAM**

invent gist fashions cattle  
slow and coastal brow

ate splays wither potato  
hang foam  
shudder darts

lark tomorrow phases  
into the coffin hammer  
sails aslant

thaw words fork joist  
singe the single gland

## **LYNCH THEM**

dieverse myths ration rattle  
row at boasted crow

rate strays inside mulatto  
lynch roam  
stutter farts

dark beyond razes  
at funereal clamor  
rails descant

raw lords fuck just  
within the simple land

## **LADDERS**

tinder simmers slant fallen  
would sweat tears muster  
a hearts imperfect head

neither flight nor near raw  
clearing cut relic aghast  
laughs and saunter

quiet percussive eclipse  
stitched story to the  
ladders lips

## **BLADDER**

limber trimmers plant sullen  
wood teat rears master  
to parts plussed beyond

either night or closer meat  
hears slut relish a ghost  
plants at manner

insular drums affirm  
sewn floors at a  
bladder drips

## **LATER**

ladder slips  
lattice slips  
latter slips  
lettuce lips  
letter slips

## **SOONER**

staircase sooner  
vegetable sooner  
ladder sooner  
football nooner  
blister sooner

## **TACT**

hands comb toe continuum  
cape and shape stained  
ladders mode

screams rain forth and  
constant thin, rag fuel  
in their hone

lack adrift shaves always  
fragments augur

viable nor culled, hoist  
leapt and crypt  
and tact

## **FACT**

fingers tomb no fashion  
rape at forms retained  
apart at snowed

leans water fourth at  
newer scrim, fag duel  
at my home

slack beschrift laves formal  
particles deny

liable or bullied, joist  
crept and lipped  
at fact

## **SENTIENCE**

shunts font fiscal bowls  
concentric syntax

eye beaks gulp eye sphere  
and shuttered sentence

lead words to sheen by  
deuce to causal forks

## **SENTENCE**

stunts normal money pots  
arounded mystery

sigh reeks no matter rounded  
and sputtered sentience

metal parts are seen and  
doubled for normal dorks

## AT A GLANCE

the snail word inverts the mammal  
feast thin fountain by fiat spectrum

flat nook seeds rhythm haven flew  
least bird invents found eaten mail

preparing to have been shoes over  
ears excerpt under shouting latter

moon lather generic romance muster  
class factions mustard fictions glance

## FROM THE GLANS

this slug porn reverses an animal  
beast rims flooded at flat speculum

said rook needs flowering mavens now  
beast word reverts next bitter rail

despairing to slave-worn news rover  
noses except lower routing blather

noon blather unknown as sandaled mustard  
group fractions distance storied glans

## **SLANT**

eyes lick peels chopped whiskey  
contrary to almost  
wind in winter often softly other

we were unlikely  
grazing knit vigils parliament  
gazing troll vegetables puzzle

slant polishes bitten gauze  
elsewhere slants the new revolves  
all downhill from here

## **SLUNT**

pies slick reels knocked kidney  
against the almonds  
winding at splinters newer marked bother

they are possible  
gazing sweater waiting congress

slunt particle within cloth  
anonymous slunts at these wolves  
are mountained at deer

## ALL IN ALL

through it all  
could say we  
bolize the nient

could say we  
pulpit gossip  
stamps in florida

all in all  
ed pen &  
medieval drugs

that's all

## FALL TO FALL

inside this hour  
might speak us  
Belize a winter

might remind us  
preachy blather  
ramps up florid duh

here inhere  
ap norse of  
re-deviled rugs

at the fall

## **HEROES**

conve into reject  
debris tem  
thank your sizeable bluster

heroic couples avoid consciousness  
and drive off into the transformative  
elite,

repression their own reward

## **HEROS**

curve within project  
flotsam pin  
ranks their reasonable blister

erotic coupling beneath knowing  
as drove at sin the transparent  
relish,

denial his only gather

# IGUANA

if it looks like an iguana

fontanel basketball  
nicotine horizon

the wings of the witch are sugar and acorn index

lukewarm phosphorus sentinel  
knob snow woven feathers  
several pieces disintegrating

adds tooth  
therefore  
sock of saleable reality

wolf verbs sleeping junket  
quartz void slippers sofa

he says he found it  
but i don't believe him

it looks like an iguana to me

## MY SHERONA

if she swings like a singer

fountain of plush-all  
tobacco season

she sings the bitch as lunch and dinner redux

watery osmotic guards  
plop winter's striven rather  
within objects as dust

plus moths  
aside  
suck of realized identity

golf words reaping monkish  
nerds avoid couches shoes

she knows she rhymed it  
yet fools nobody at all  
my sherona sings all day

## SALT

hearse horse sputters casserole  
coma beguiles loves teeth

spoons heaven tote castles  
casserole itch for rooted wax

squid radish malodorous ballast  
gaunt allegorical jails

which sleek in sweat  
jalopy spice

shale found and beak  
from lemon

near grains how  
rinse and spire

epitaph widget  
aside

soon folded before the salt

## **FAULT**

horse hearse batters cooking  
comma reviles love's wreath

forks haven rote houses  
dinner bitch as tooted sex

spid relish smoothie ballad  
gone to mythical rails

they speak in passion  
car tunes

fail find at reek  
as broken

here brains now  
limp and snare

penitent budget  
restored

loon bolded never this fault  
removal

## COFFEE

noises eager upstart violence  
jump touching  
the bulge of causal scrutiny

therefore the fractal tendons,  
mouse rehearsal swarm

for shopping in vietnam  
and shredding the constitution  
we need more time

coffee because lation for ping  
it is the patriotic profit dance

## RUPEE

hoisted meager slacker pillage  
lump roughing  
the sludge at partial litany

wherefore not funded strings  
house removal storms

at sloppy iraqi tumor  
as shrouded by restitution  
they heed the lime

rupee caused nations at sing  
there puts a warrior's profit's lance

## **WEAVE**

to heave belies stranger crouch  
now that we are lost  
and dirtier than thou  
zip begs the cage  
numb maps drip, weak and quilt

coats layer the victims weave  
bubbling skulls,  
not matter how you squeeze it,  
discontinuous feedback  
among the frills and spoons

## **SLEEVE**

this bereave entreaties longer slouch  
here we have tossed  
at slummier than now  
rip sags the knave  
bum slaps peat, sleek and wilt

sloats player at corpses sleeve  
monster rules,  
riot slattern now you feed it,  
uncontained returns  
beyond these kills and rooms

## NOT ENOUGH

some of not enough  
will do for now

how disturbed  
is the neon confetti  
the brightly mutilated armrest  
the urine nation gloves off  
mechanical foxhole insurance  
commercial for traveling bible  
salesmen and serial mass  
murderers

not enough

## NEVER THE ROUGH

too much of not enough  
for too many

now distributed  
the empty parades  
this nightly ruined armpit  
of your own nation gives offal  
hysterical grave payola  
business of belligerant calm  
preachers and cereal moss  
killers

too much of not enough

## **WEAPONS**

factory bacon & other oars  
slate law the meek inhabit

plaid lips claw & throttle  
desire soups thug outsider

appropriate gold pinto nasal  
massage our pairs along

the poker closed & fishing  
favorite weapons of tomorrow

## **DEATHBLADES**

manufactured food as other bores  
state raw the sleek prohibit

glade tits raw and bottle  
passion reaps gangsta riders

stolen mold horses dazzle  
message au pare beyond

the stoker punched at dissing  
assorted deathblades of sorrow

## **CAHOOTS**

folders unmarked cartridge tapes  
stem cabbage preen alight, alight  
unconscious jewelry parrots clover

skeptic tangents barge to bells, bells  
otel, belts hell, bets signage smelt,  
folder smell and unmarked melt

astounded by fumes of certainty, ever  
wince weigh but loots, under the felt  
swell spell and in cahoots

## **DODGERS**

cardboard shoulders bullet rapes  
ream garbage sheen plight, plight  
unknown fashion robbers alfalfa

septic anchors large to balls, balls  
offal, melts satan, lets billboards felt  
shoulders small as unknown smelt

transcendent as runes of seizures, never  
rinse away butt knots, beneath the smelt  
sure smell and about dodgers

## **REMEMBER**

slicker lurch suite clangs  
volunteers if a miracle  
information grew, and  
grew, and

grew, we still knew  
nothing

memory is a cottage  
industrial shark sneeze

we should have  
known better all along

## **DISMEMBER**

slacker church sweet bangs  
draftee as no pentacle  
knowledge slay, at  
new, at

new, now we know  
everything

dismember is a college  
manufactured snark sleaze

they could slave  
knowing stutter as a song

## **SNOWFLAKES**

ness is the margin

pet ocean and tion  
through the tion mark

we spew oil needs pink flailing  
folds crash and stars trash spawns

condensed indicates cannot

the revolution  
in snowflakes  
outlasts state  
anesthesia

tance grenades to reject actual  
earn nades uncertain heart

## **DUDE-ALL**

this at the origin

net waters and bul  
as a bul snark

we barf fuel reeds sink railing  
sold stash at scars nailing

reduced remarks cauliflower

this devolution  
of dudes, all  
persist nations  
moronic

distance bombs at foreign capital  
owe bombs unknown part

## **MUCH**

how much is at stake, no  
parking in the park, from  
even unending  
beauty dump  
stencils  
drain of war inside a sentence.

too much today to boycott  
the voice or the virus  
bewildered by proxy  
atrocities,  
level as a cat in snow.

that much we know, lies  
interspersed with anxious  
gloss, escape against  
a coalition of the  
complicit.

## **MULCH**

now such is the slate, an  
darkening of the dark, and  
riven beyond sending  
dutys rump  
pencils  
stain of battle beside the syntax

enough of the hour to resist  
the noise is the silence  
hypnotized by noxious  
velocities,  
flat as a kitty on the flow.

this is our beginning, untruths  
mixed with the noxious  
floss, flight of the  
blind.

## **HABITAT**

habitat and goad thick  
with epic tricksters,  
miles from nowhere  
and not a bite to sleep.

not a drop to think,  
therefore no gristle in the mist.

no translucent battles uncoil  
their words against  
the spoils of war.

mightier than the neurosis  
of corrupted meaning,  
but not by much.

## **HABITUATE**

housed at gonad sink  
with mythic liars  
far from the sublime  
with nothing to dream.

nothing to know  
with no muscle in the sink.

no transparent wars revolve  
these tales beyond  
the squalls of murder.

stronger than our madness  
of disrupted leaning  
separate but equal.

## ATTACK

a day like any other night  
rises underground to applaud  
in nervous slang another  
triumph of corporate plunder.

speech elsewhere is mostly  
concerned with our critical  
appliances and the hostile  
stereo heart demons reduced  
to an electric wheelbarrow.

we have been attacked.  
what do they want from you?  
his impression of her is memorized and narrow.  
i am doing my best to help.

## DESTROY

here is the darker dark  
arisen beneath crowd noise  
as panic lingo again  
winds of business business

words everywhere are entirely  
known at this academic  
mangles at the threatened  
monophonic heat devils enhanced  
by this eclectic furrow.

we have been sacked.  
how can they desire yours  
their dimensions of the lady is rote and small.  
we do as we must to move along

October 2007